

Out Doin' Good Again

Joe Walker

Jazz Waltz

♩ = 160

F \flat Ma7(-5)

A7(+5,+9)

B \flat mi9

G7(+5,+9)

Musical staff 1: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the first four chords.

Bmi9

E \flat 7(+5,+9)

Dmi9

G \flat Ma7(+5)

Musical staff 2: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the next four chords.

1.

A \flat Ma7(-5)

G \flat mi9

Fmi9

D13(sus4,-9)

Musical staff 3: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the next four chords.

E \flat mi9

B7(+5,+9)

A \flat Ma7(-5)/G \sharp

A7(+5,+9)

Musical staff 4: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the next four chords.

2.

A13(sus4,-9)

B7(+5,+9)

B \flat 7(+5,+9)

C13(sus4,-9)

Musical staff 5: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the next four chords.

D \flat mi9

E \flat Ma7(+5)

G \flat Ma7(+5)

C \flat Ma7(+5)/B

Musical staff 6: Treble clef, 3/4 time signature. Four measures of music with notes and rests corresponding to the final four chords.