

DEFENDING THEIR TURF

JOE WALKER

DRIVING ECM ♩ = 160

CONCERT

(root mvt. up mi2) (root mvt. down mi2)

B \flat AM (CS, M) A LM (CS, M)

root mvt. down P4 pedal: MLM to AD

E MLM (CS) E AD (CS)

root mvt. up mi3 root mvt. up mi2 root mvt. tritone root mvt. up mi2

harmonic pedal: F# B C#

G LM (CS, M) A \flat DM (CS, CC) D LM (CS, CC) E \flat HminM (CS, CC)

root mvt. tritone root mvt. down mi2

A Loc:2M (CS, M) A \flat AD (CS, M)

Gmi: iimi7-5 bii7 (TTS for V7)

Gm¹³ motif 2
 17 root mvt. down mi2
 G DM (CS)
 imi13

Gm⁹(#5) motif 2, reapplied
 19 pedal: DM to AM
 G AM (CS)

Gb7(#9) motif 2, reapplied
 21 root mvt. down mi2
 Gb AD (CS)

D^b6/9(#5) motif 2, cut off
 23 root mvt. down P4
 D^b LAM (CS)

D⁶/9(#5)
 24 root mvt. up mi2
 harmonic parallelism
 D LAM (CS, M)

Am⁹ motif 3
 25 root mvt. down P4
 A DM (CS, CC)

Fmaj7(b5)/A pedal: DM to AM
 26 A AM (CS)

Gm¹¹/A pedal: AM to PM
 27 A PM (CS)

A13(SUS4) pedal: PM to MLM
 28 A MLM (CS)

identical to mm. 25-28

Am⁹ pedal: MLM to DM
 29

Fmaj7(b5)/A 30

Gm¹¹/A 31

A13(SUS4) 32