

RECRUITMENT BONANZA

JOE WALKER

MEDIUM SWING ♩ = 110

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Alto Sax, Tenor Sax, and Trombone. The middle staff is for Guitar. The bottom three staves are for rhythm section: Piano, Bass, and Drums. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 110 beats per minute. The score consists of four measures. The woodwinds play a melodic line with various articulations like accents and slurs. The guitar provides harmonic support with chords and melodic fragments. The piano and bass play a steady bass line with eighth-note patterns. The drums play a consistent swing pattern, with the first measure labeled 'MELODY CUES' and 'PLAY TIME'.

ALTO SAX

TENOR SAX

TROMBONE

GUITAR

PIANO

BASS

DRUMS

MELODY CUES

PLAY TIME

Abm⁹ Db¹³ D¹³ Eb¹³

5 **A**

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Abmaj9 E13 Fm9 Em9Fm9 Db7ALT.

Abmaj9 E13 Fm9 Db7ALT.

9

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) G^b13 Eb⁷ALT.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) G^b13 Eb⁷ALT.

8



13

ALTO

ALTO staff with musical notation, including notes, rests, and bar lines.

TENOR

TENOR staff with musical notation, including notes, rests, and bar lines.

TBN.

TBN. staff with musical notation, including notes, rests, and bar lines.

GTR.

GTR. staff with musical notation, including notes, rests, and bar lines.

Em⁹

A¹³

Ab⁷ALT.

Eb⁷ALT.

PNO.

PNO. staff with rhythmic notation (slashes) and bar lines.

Em⁹

A¹³

Ab⁷ALT.

Eb⁷ALT.

BS.

BS. staff with rhythmic notation (slashes) and bar lines.

DR.

DR. staff with rhythmic notation (slashes) and bar lines.

17

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Abm⁹ Db¹³ D¹³ Eb¹³



ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Abmaj9 *E13* *Fm9 Em9Fm9* *Db7^{ALT.}*

Abmaj9 *E13* *Fm9* *Db7^{ALT.}*

To CODA 

25

Musical score for Alto, Tenor, Bass, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The piece concludes with a Coda symbol. The piano part includes chord markings: Ab13, G7ALT., Cm9, G13(b9), and Abmaj9.

29 **D** GUITAR SOLO

ALTO

TENOR

T.S.N.

GTR. *Abmaj9* *E13* *Fm9* *Db7ALT.*

PNO. *Abmaj9* *E13* *Fm9* *Db7ALT.*

B.S. *Abmaj9* *E13* *Fm9* *Db7ALT.*

DR.

33

ALTO

TENOR

TBN.

GTR.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) Gb¹³ Eb⁷ALT.

PNO.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) Gb¹³ Eb⁷ALT.

BS.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) Gb¹³ Eb⁷ALT.

DR.

37

E

ALTO

Musical staff for Alto voice part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4 with a sharp sign (#). The second measure is a whole rest. The third measure contains a half note G4 with a sharp sign (#). The fourth measure is a whole rest.

TENOR

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4. The second measure is a whole rest. The third measure contains a half note G4 with a sharp sign (#). The fourth measure contains a half note F4 with a flat sign (b).

TBN.

Musical staff for Trombone part. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G2. The second measure is a whole rest. The third measure contains a half note G2 with a sharp sign (#). The fourth measure is a whole rest.

GTR.

Musical staff for Guitar part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains rhythmic notation with slanted lines representing strings. Chord changes are indicated by brackets above the staff: Em9 (measures 1-2), A13 (measures 3-4), Ab7 ALT. (measures 5-6), and Eb7 ALT. (measures 7-8).

PNO.

Musical staff for Piano part. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains rhythmic notation with slanted lines representing strings. Chord changes are indicated by brackets above the staff: Em9 (measures 1-2), A13 (measures 3-4), Ab7 ALT. (measures 5-6), and Eb7 ALT. (measures 7-8).

BS.

Musical staff for Bass part. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains rhythmic notation with slanted lines representing strings. Chord changes are indicated by brackets above the staff: Em9 (measures 1-2), A13 (measures 3-4), Ab7 ALT. (measures 5-6), and Eb7 ALT. (measures 7-8).

DR.

Musical staff for Drum part. It begins with a double bar line. The first measure contains a quarter note followed by a slash. The second measure contains a quarter note with a '4' above it, followed by a slash. The third measure contains a quarter note followed by a slash. The fourth measure contains a quarter note with a '4' above it, followed by a slash.

41

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Abm⁹ Db¹³ D¹³ Eb¹³

The musical score for page 11, measures 41-44, is arranged in a multi-staff format. The top three staves are for vocal parts: Alto (treble clef), Tenor (treble clef), and Trombone (bass clef). The next three staves are for instrumental parts: Guitar (treble clef), Piano (bass clef), and Bass (bass clef). The bottom staff is for Drums. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The guitar and piano parts feature a chord progression: *Abm⁹ Db¹³ D¹³ Eb¹³*. The alto and tenor parts have melodic lines with slurs and accents. The drum part has a consistent rhythmic pattern.

45

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Abmaj9 **E¹³** **Fm⁹** **Db⁷ALT.**

Abmaj9 **E¹³** **Fm⁹** **Db⁷ALT.**

Abmaj9 **E¹³** **Fm⁹** **Db⁷ALT.**

49

ALTO

TENOR

TBN.

GTR.

PNO.

BS.

DR.

Ab¹³ G⁷ALT. Cm⁹ G¹³(b9) Abmaj⁹

53 **F** CODA

ALTO

TENOR

T&B.

GTR.

PNO.

Bs.

DR.

Cm⁹ *G^{13(b9)}* *G^{b13}* *D^{b13}*

57

Musical score for Alto, Tenor, Bass, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The Alto, Tenor, and Bass parts are vocal lines. The Guitar part is a single melodic line. The Piano and Bass parts are accompaniment lines. The Drum part is a simple rhythmic pattern.

ALTO
Musical notation for Alto voice part.

TENOR
Musical notation for Tenor voice part.

TBN.
Musical notation for Bass voice part.

GTR.
Musical notation for Guitar part.

PNO.
Musical notation for Piano part.

BS.
Musical notation for Bass part.

DR.
Musical notation for Drums part.

Chord progression: Cm⁹, G¹³(b9), Amaj⁹, Abmaj⁹