

# RECRUITMENT BONANZA

BASS

JOE WALKER

MEDIUM SWING ♩ = 110

Abm<sup>9</sup> Db<sup>13</sup> D<sup>13</sup> Eb<sup>13</sup>

Measures 1-4: Bass line in 4/4 time, key of Ab major. The notes are: 1. Ab, Gb, F, Eb; 2. Ab, Gb, F, Eb; 3. Ab, Gb, F, Eb; 4. Ab, Gb, F, Eb. Chords: Abm<sup>9</sup> (measures 1-2), Db<sup>13</sup> (measure 2), D<sup>13</sup> (measures 3-4), Eb<sup>13</sup> (measures 3-4).

5 [A] Abmaj<sup>9</sup> E<sup>13</sup> Fm<sup>9</sup> Db<sup>7</sup>ALT.

Measures 5-8: Bass line in 4/4 time. The notes are: 5. Ab, Gb, F, Eb; 6. Ab, Gb, F, Eb; 7. Ab, Gb, F, Eb; 8. Ab, Gb, F, Eb. Chords: Abmaj<sup>9</sup> (measures 5-6), E<sup>13</sup> (measures 6-8), Fm<sup>9</sup> (measures 7-8), Db<sup>7</sup>ALT. (measures 7-8).

9 Ab<sup>13</sup> G<sup>7</sup>ALT. Cm<sup>9</sup> G<sup>13</sup>(b9) Gb<sup>13</sup> Eb<sup>7</sup>ALT.

Measures 9-12: Bass line in 4/4 time. The notes are: 9. Ab, Gb, F, Eb; 10. Ab, Gb, F, Eb; 11. Ab, Gb, F, Eb; 12. Ab, Gb, F, Eb. Chords: Ab<sup>13</sup> (measures 9-10), G<sup>7</sup>ALT. (measures 10-11), Cm<sup>9</sup> (measures 11-12), G<sup>13</sup>(b9) (measures 11-12), Gb<sup>13</sup> (measures 11-12), Eb<sup>7</sup>ALT. (measures 11-12).

13 [B] Em<sup>9</sup> A<sup>13</sup> Ab<sup>7</sup>ALT. Eb<sup>7</sup>ALT.

Measures 13-16: Bass line in 4/4 time. The notes are: 13. Ab, Gb, F, Eb; 14. Ab, Gb, F, Eb; 15. Ab, Gb, F, Eb; 16. Ab, Gb, F, Eb. Chords: Em<sup>9</sup> (measures 13-14), A<sup>13</sup> (measures 14-16), Ab<sup>7</sup>ALT. (measures 15-16), Eb<sup>7</sup>ALT. (measures 15-16).

17 Abm<sup>9</sup> Db<sup>13</sup> D<sup>13</sup> Eb<sup>13</sup>

Measures 17-20: Bass line in 4/4 time. The notes are: 17. Ab, Gb, F, Eb; 18. Ab, Gb, F, Eb; 19. Ab, Gb, F, Eb; 20. Ab, Gb, F, Eb. Chords: Abm<sup>9</sup> (measures 17-18), Db<sup>13</sup> (measures 18-19), D<sup>13</sup> (measures 19-20), Eb<sup>13</sup> (measures 19-20).

21 [C] Abmaj<sup>9</sup> E<sup>13</sup> Fm<sup>9</sup> Db<sup>7</sup>ALT.

Measures 21-24: Bass line in 4/4 time. The notes are: 21. Ab, Gb, F, Eb; 22. Ab, Gb, F, Eb; 23. Ab, Gb, F, Eb; 24. Ab, Gb, F, Eb. Chords: Abmaj<sup>9</sup> (measures 21-22), E<sup>13</sup> (measures 22-24), Fm<sup>9</sup> (measures 23-24), Db<sup>7</sup>ALT. (measures 23-24).

25 Ab<sup>13</sup> G<sup>7</sup>ALT. Cm<sup>9</sup> G<sup>13</sup>(b9) Abmaj<sup>9</sup>

Measures 25-28: Bass line in 4/4 time. The notes are: 25. Ab, Gb, F, Eb; 26. Ab, Gb, F, Eb; 27. Ab, Gb, F, Eb; 28. Ab, Gb, F, Eb. Chords: Ab<sup>13</sup> (measures 25-26), G<sup>7</sup>ALT. (measures 26-27), Cm<sup>9</sup> (measures 27-28), G<sup>13</sup>(b9) (measures 27-28), Abmaj<sup>9</sup> (measures 27-28).

To CODA ⊕

29 **D** <sup>SOLOS</sup> Abmaj9 E13 Fm9 Db7<sup>ALT.</sup>

33 Ab13 G7<sup>ALT.</sup> Cm9 G13(b9) Gb13 Eb7<sup>ALT.</sup>

37 **E** Em9 A13 Ab7<sup>ALT.</sup> Eb7<sup>ALT.</sup>  
GUITAR SOLO 8Q5

41 Abm9 Db13 D13 Eb13

45 Abmaj9 E13 Fm9 Db7<sup>ALT.</sup>

49 Ab13 G7<sup>ALT.</sup> Cm9 G13(b9) Abmaj9 D.S. AL CODA

53 **F** <sup>⊕ CODA</sup> Cm9 G13(b9) Gb13 Db13

57 Cm9 G13(b9) Amaj9 Abmaj9