

SOSU 566A BRASS SHOUT CHORUS

JOE WALKER

MED SWING ♩ = 120

The musical score is for a brass shout chorus in 4/4 time, marked Med Swing at 120 bpm. It features seven parts: Trumpet 1-4, Trombone 1-3, Bass Trombone, Bass, and Drums. The key signature has one flat (Bb). The score is divided into four measures, with first endings marked 1, 2, 3, and 4. The dynamic is *mf* (mezzo-forte). The bass line includes a 'WALK' section and 'BRASS CUES'. The drum part is labeled 'PLAY TIME'.

TRUMPET 1
mf

TRUMPET 2
mf

TRUMPET 3
mf

TRUMPET 4
mf

TROMBONE 1
mf

TROMBONE 2
mf

TROMBONE 3
mf

BASS TROMBONE
mf

BASS
mf
WALK
F7 Bb7 F7

DRUMS
BRASS CUES
PLAY TIME
mf

This musical score is for a jazz ensemble, page 2. It consists of the following parts:

- TRUMPETS (TPT. 1-4):** Four staves in treble clef with a key signature of one flat. They play complex melodic lines with many slurs and accents.
- TROMBONES (TBN. 1-4):** Four staves in bass clef with a key signature of one flat. They play harmonic support with slurs and accents.
- BASS:** One staff in bass clef with a key signature of one flat. It features a walking bass line with slurs and accents. Chord changes are marked as $Bb7$, $F7$, and $D7^{ALT.}$.
- DRUMS (DR.):** One staff in common time. It features a complex rhythmic pattern with slurs and accents.

The score is divided into four measures, numbered 5 through 8 at the bottom. Measure 5 starts with a $Bb7$ chord, measure 6 with $F7$, and measure 7 with $D7^{ALT.}$. Measure 8 continues the $D7^{ALT.}$ chord. The music is characterized by intricate phrasing and a strong rhythmic drive.

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Trumpets (TPT. 1-4):** Four staves in the upper section, all in treble clef with a B-flat key signature. They play melodic lines with various articulations like accents and slurs.
- Trombones (TBN. 1-3):** Three staves in the middle section, all in bass clef with a B-flat key signature. They provide harmonic support and counter-melodies.
- Bass (BASS):** A single staff in the lower section, in bass clef with a B-flat key signature. It features a walking bass line and chord changes.
- Drums (DR.):** A single staff at the bottom, in a drum clef, providing a rhythmic accompaniment.

The score is divided into four measures, numbered 9 through 12. The bass line includes the following chord changes:

- Measure 9: $Gm7$
- Measure 10: $C7(ALT.)$
- Measure 11: $F7$
- Measure 12: $D7(ALT.)$, $G7(b9)$, $C7(SUS4)$, and $F13$