

DEFENDING THEIR TURF

GITAR

DRIVING ECM ♩ = 160

JOE WALKER

1 *Bbm⁹(#5)* *Amaj⁹(b5)*

5 *E13(SUS4)* *E7(#9)*

9 *Gmaj7(b5)* *Abm¹¹* *Dmaj¹³* *Ebm(maj9)*

13 *Am⁹(b5)* *Ab7(#9)*

17 *Gm¹³* *Gm⁹(#5)*

21 *Gb7(#9)* *Db6/9(#5)* *D6/9(#5)*

25 *Am⁹* *Fmaj7(b5)/A* *Gm¹¹/A* *FINE*
A13(SUS4)

4x ON HEAD OUT W/ PIANO AD LIB

2

SOLOS

GUITAR

29 Bbm⁹(#5)

Amaj⁹(b5)

Musical staff for measures 29-32, containing four measures of slash notation.

33 E¹³(SUS4)

E⁷(#9/#5)

Musical staff for measures 33-36, containing four measures of slash notation.

37 Gmaj⁷(b5)

Abm¹¹

Dmaj¹³

Ebm(maj⁹)

Musical staff for measures 37-40, containing four measures of slash notation.

41 Am⁹(b5)

Ab⁷(#9/#5)

Musical staff for measures 41-44, containing four measures of slash notation.

45 Gm¹³

Gm⁹(#5)

Musical staff for measures 45-48, containing four measures of slash notation.

49 Gb⁷(#9/#5)

Db^{6/9}(#5)

D^{6/9}(#5)

Musical staff for measures 49-52, containing four measures of slash notation.

53 Am⁹

Fmaj⁷(b5)/A

Gm¹¹/A

A¹³(SUS4)

Musical staff for measures 53-56, containing four measures of slash notation.

57 Am⁹

Fmaj⁷(b5)/A

Gm¹¹/A

A¹³(SUS4)

Musical staff for measures 57-60, containing four measures of slash notation, ending with a double bar line.

AFTER SOLOS, D.C. AL FINE